

Puspa Shrestha

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४६. Fashion Designing (Fad. 326)

Specification Grid- 2077

Class: 12

Subject: Fashion Designing (Fad. 326) Time: 2 Hours

Unit	Scope	Working	Knowledge / Remembering (K/R)			Understanding (U)			Application (A)			Higher Ability (HA)			Total Item number			Item wise total marks			Weightage
			VS	S	L	VS	S	L	VS	S	L	VS	S	L	VS	S	L	VS	S	L	
1.	Introduction to Fashion Design-II	10	-	1	-	1	-	-	-	-	-	-	-	-	1	1	-	1	5	-	6
2	Garment Studies-II	5	1	-	-	1	-	-	1	-	-	-	-	-	3	-	-	3	-	-	3
3	Fashion Illustration-II	20	2	-	-	-	1	-	-	1	-	-	-	-	2	2	-	2	10	-	12
4	Textile of Nepal	25	2	-	-	-	-	1	1	-	-	-	1	-	3	1	1	3	5	8	16
5	Fashion Marketing and Merchandising	20	-	-	-	-	-	-	-	1	-	1	-	-	1	1	-	-	5	8	13
Total		80	5	1	-	2	1	1	2	1	1	-	2	-	9	5	2	9	25	16	50

Question and Mark Distribution

SN	Types of questions	Number of questions	Marks per question	Full Marks	Time in minutes
1	Very Short Questions (VSQ)	9	1	9	22
2	Short Questions (SQ)	5	5	25	60
3	Long Questions (LQ)	2	8	16	38
Total		16		50	120 minutes (2 hrs)

Remarks:

- A balance between the working hour and the weightage must be met for each unit.
- 1 extra short question for each question no 11 and 13 and 1 extra long question for question number 15 should be asked.
- Questions should be formulated in such a way that analysis, evaluation and creation can be done under high efficiency.
- Generally, 20 percent questions of knowledge level, 30 percent questions of comprehension level, 25 percent questions of experiment level and 25 percent questions of higher ability level should be asked.

Fashion Design
Class-XII
Model Question

Time: 1hr 30 min

Total Marks: 50

Attempt all the questions.

Section-A

Write very short answers to these questions.

(9*1=9)

1. What is fashion forecasting?
2. Write names of traditional fabric made in Nepal.
3. Discuss the uses of Dhaka and Allo fabric.
4. What is Textile?
5. Define the term draft.
6. Write the measuring points to make a blouse.
7. What do you understand by the term grain line?
8. Write the name of tools used in Photoshop.
9. Write the source of inspiration.

Section-B

Write short answers to these questions.

(5*5=25)

10. Describe the fashion cycle process in details.
11. What are basic components of hand loom? Describe with neat sketch with their key uses.

Or

Write a sample of formal mail to introduce your product to potential clients.

12. Define the term inspiration board and mood board.
13. Sketch male $\frac{1}{4}$ bodice block with labelled diagram.

Or

How is computerized technology helpful in fashion field? Explain

14. Write the flow-chart of concept to consumer in RMG sector.

Section-C

Write long answers to these questions.

(2*8=16)

15. Explain in detail present scenario of “textile of Nepal” and its challenge in coming future.

Or

Make a brief business plan of a boutique/show room/textile industry.

16. Prepare the neat and labelled flat sketch of a man costume and a woman costume.

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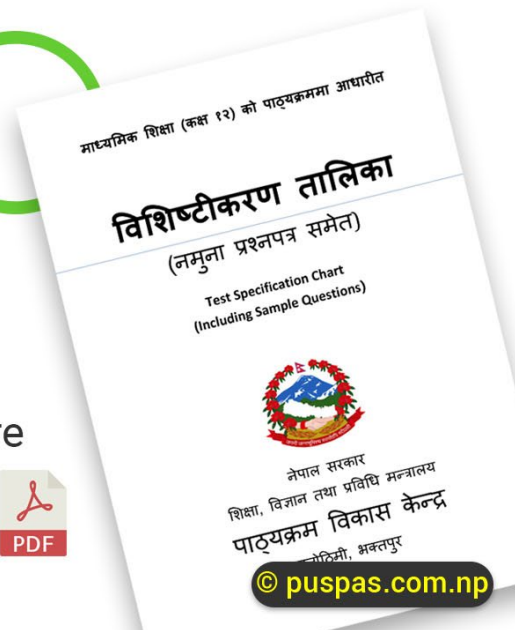
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Class 12

- **Specification Chart**
- **Model Question**

Curriculum Development Centre

All Subjects PDF



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